



Hailed by Cincinnati City Beat as “extraordinarily evocative” for his performances and reviewed by the Salisbury Post as playing with “great beauty and extraordinary brilliance,” for his performance of *Sibelius Violin Concerto*, Dr. Bryan Emmon Hall has performed extensively in the United States and abroad as a chamber, orchestra, violinist, violist, and conductor. Bryan Hall is the recent winner of the prestigious 31st International Conductors Workshop and Competition held in Atlanta, Georgia in 2023. Bryan has performed in such venues as the Kennedy Center in Washington D.C., the Palace of Fine Arts in San Francisco, and the Forbidden City Concert Hall in Beijing, China. He has also appeared as a soloist with over 30 orchestras such as the Fairbanks Symphony Orchestra, Shasta Symphony Orchestra, Balcones Symphony, Salisbury Symphony Orchestra, Winston-Salem Piedmont Triad Symphony Orchestra, Austin Civic Orchestra, Central Texas Orchestra, Piedmont Wind Symphony, Juneau String Ensemble, Cincinnati Accent Festival Orchestra, and many others.

Dr. Hall is a very passionate teacher who began teaching privately while still in high school. In Cincinnati, he taught violin and school orchestra for numerous elementary, middle, and high schools in the area where he started over 200 new violin students. He currently supervises a violin program in Milledgeville Early Learning Center that starts around 250 students a year, taught by Georgia College string students. Dr. Hall served on the faculty of The University of Alaska Fairbanks as Associate Professor of Upper Strings. He was Concertmaster of the Fairbanks Symphony Orchestra, conductor of the Northern Lights Symphony Orchestra, and conductor of the Fairbanks Youth Symphony Orchestra. He was visiting Concertmaster of the Juneau Symphony Orchestra 2018-2019. His articles are published in publications like *String Magazine*. Bryan Hall is currently the Assistant Professor of Upper Strings and Orchestra Conductor at Georgia College and State University. He frequently performs in the violin sections of the Atlanta, North Carolina, Charleston, and Charlotte Symphony Orchestras.