

Balcones Community Orchestra

Dr. Robert Radmer, Conductor

Concert Program

Symphony No. 5 in B-flat Major

Allegro

Andante con moto

Allegro molto

Allegro vivace

Franz Schubert
(1797 - 1828)

Sinfonia Concertante for Violin and Viola K.364

Allegro Maestoso

Andante

Presto

W.A Mozart
(1756 - 1791)

Patrice Calixte, Violin

Alex Smith, Viola

Sept 24, 2023 4:00 p.m.
Lakeway Activity Center
105 Cross Creek
Lakeway, TX 78734

BCOrchestra.org



Our Soloists

Patrice Calixte, Violin

Alexander Smith, Viola



Canadian violinist **Patrice Calixte** did most of his studies with Claude Richard at Université de Montréal, where he obtained Undergraduate and Master's degrees in music performance. He has worked with many orchestras in Canada, including the Orchestre Symphonique de Montréal, Orchestre Symphonique de Québec, Kitchener-Waterloo Symphony Orchestra, and the Calgary Philharmonic Orchestra. He then moved to Austin where he completed his Artist Diploma at the University of Texas with Daniel Ching as his mentor. He currently serves as Associate Concertmaster of both the Austin Symphony Orchestra and the Austin Opera as well as the first violin of the Austin-based Artisan Quartet. Patrice performs on a violin made in 1910 in Florence by Valentino di Zorzi, kindly on loan from Lorraine and John Wang.



Alexander Smith has appeared on four continents as an orchestral musician, recitalist, and chamber musician. He is currently a member of the Austin Symphony Orchestra and has previously worked with the Kansas City Symphony and the Chicago Chamber Orchestra.

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Program Notes

by Robert Radmer

During the academic year of 1815-16 **Schubert** had been employed as a lowly schoolmaster yet somehow he had managed to compose three symphonies, four operas, two masses, and more than 150 songs. Friends convinced him to abandon the security and drudgery of his teaching career and devote all his time to music. His Fifth Symphony was composed in September of his first year as a music professional. The first movement revolves around a lilting, climbing five-note motive balanced by a rapid falling scale. The slow movement employs a lovely four-bar melody in E-flat major which balances two dramatic episodes in the exotic keys of G-flat and C-flat. The highly-charged Menuetto is set in the key of G minor and its emotional power is balanced by a pastoral tune reminiscent of a Swiss mountainside. The Allegro vivace returns us once again to the friendly environs of B-flat with a bouncy rising-then-falling eight-bar tune. Occasional dramatic visits to other key areas quickly find their way back to the simple comforts of home.

The genre of *sinfonia concertante* arose in Paris in the 1770s. It combined the newly fashionable symphonic style with the older format of the *concerto grosso*, in which a small group of soloists was contrasted with larger ensemble. Here **Mozart** crafts a real double concerto, with the solo instruments primarily in dialogue, coming together only at major structural points. The first movement opens with an expansive orchestral exposition which evaporates as the solo voices appear out of the mist. An engaging series of tunes is heard as convivial conversation, with the orchestra offering an occasional opinion, all climaxing in a marvelous double cadenza. The Andante is one of the great moments of Mozartean melancholy, opening with a plaintive tune in the violins that is expanded by the soloists. Sunnier tunes appear, but the darkness returns after another exquisite double cadenza. The third movement is joyous and effervescent, with the soloists chasing each other through enchanting melodies like butterflies through a springtime meadow.

Balcones Community Orchestra Players



Violin I

Mary Brown,
Concertmaster
Walter Romanko
Melissa Ruof
Catherine van Zanten
Elizabeth Jackson
Ellie Hunt

Violin II

Deb Weltzer
Kay Mueller
Susan Versluys
Laurie Peckins

Viola

Charles Stolze
Jen Moon
Sandy Choephel
Emma Strub

Cello

Karen Foster Cason
Mary Beth Widhalm
Johannes Brinkmann
Steve DuPrez
Marguerite Clayton
Howard Clayton

Bass

Ann Smith

Flute

Byron Gifford

Oboe

Herson de la Garza
Summer McCurdy

Bassoon

Lori Willoughby
Joelle Wagner

Horn

Adam Weiss
Joanne Delk

Dr. Robert Radmer

Music Director/Conductor

Robert Alan Radmer is the founder and Music Director of the Balcones Community Orchestra, now in its twenty-third season. He has worked with youth orchestras and adult ensembles in six states, and for ten years was on the faculty of St. Edward's University conducting the orchestra and teaching strings. In addition he serves on the faculty of the Austin Chamber Music Center. He is the Music Director and Conductor for the Central Texas Medical Orchestra working closely with Executive Director Walter Laich to raise funds for Austin area medical non-profit groups.

Radmer has appeared as a violist with chamber ensembles and orchestras in over two thousand performances since 1981 in 21 states and ten countries. He was awarded the Doctorate in Viola Performance from the University of Southern Mississippi in 1993, and has served on the music faculties of Texas State University, the College of Saint Scholastica, Eastern New Mexico University, and Southwest Texas State University. Radmer was honored by being named Teacher of the Year in 1996 by the American String Teachers Association (New Mexico Chapter).



Radmer teaches violin, viola and guitar in his private studio, and in his spare time he is a composer of concert music and is also an active member of the popular music scene in Austin. He performs and records as a guitarist, singer, songwriter and improvising violist with Jack Jensen in their band, Reel Sheboygan, and in 2022 he accompanied the Eagles with 37 of Austin's finest in concert at the Moody Center. He has started a new orchestra at Austin Community College and is excited about making music with the Northridge String Orchestra.



VIRTUOSO (\$2500+)

Richard and Kay Radmer

SOLOIST (1,000+)

Rob Radmer

Johannes Brinkmann

Anonymous

CONDUCTOR (\$500+)

John Taylor

Paula Blaha

Karen Foster Cason

Gregory Shields

Ronald and Leslie Boerger

Fred and Beth Behning

Brian and Beverly Crozier

CONCERTMASTER (\$250+)

John Howard and

Byron W. Gifford

Lucia Woodruff

Ann Smith

Michael Domjan

Nancy Hoagland

Karen Foster Cason

Susan Versluys

Walter Romanko

PRINCIPAL (100+)

John Roselli

Patricia Lebo

Judy Trejo

Simone Lister Guidry

Walter Romanko

Ann Smith

John Cox

Melissa Ruof

Suzannah Cox

Donna David

Harold Gilliam

Carol Adams

APD Mourelatos

Amy Crandell

Karen Foster Cason

Mary Brown

Ann Smith

Catherine Van Zanten

John Taylor

Jennifer Moon

Sidney South

Charles Smaistria

Brian Eubanks

Katherine Spencer

Steven Schwartzman

Gregg & Stephanie Brown

Anne & Ray Ellison

John Nutting

Kevin Guico

Cathryn Mueller

William Schwartz

Debra Lewis

FRIEND (25+)

Elizabeth Jackson

Marlene Moon

Jennifer Moon

Judy Harrison

Katie Bennett

Ann Goff

Laura Dicarlo

Virginia Montgomery

Patricia Turner

Anita Brunsting

Stephen Peckham

Diedra Paczkowski

Herb Gellis

Alan Garcia

Juanita Painter

Susan Rubino

Adrienne Inglis

Martha Krones

Our Soloists continued...

As a soloist, Alex Smith has been featured in performances of works by Rolla, Walton, Hindemith, Dale, and Krieger. Recent chamber performances include the Mozart C Major Quintet with Sandy Yamamoto and John Largess. Additionally, Mr. Smith has appeared in chamber music with Shmuel Ashkenasi, Glenn Dicterow, Martin Chalifour, and David Radzynski. A recent doctoral graduate of the University of Texas at Austin, Alexander served for three years as the Teaching Assistant to Professor Roger Myers. He received his bachelor's and master's degrees in viola performance from the Indiana University Jacobs School of Music as a student of Stephen Wyrzynski, Nokuthula Ngwenyama, and Yuval Gotlibovich.



CTMO Concert
Saturday, Sept 30, 2023
Westover Hills
Church of Christ
7:30 PM

Central Texas
Medical Orchestra
Dr. Robert Radmer, Conductor

**Suzanna
Choffel**

**Saturday
Sept. 30, 2023
7:30 PM
WESTOVER HILLS
CHURCH OF
CHRIST
Tickets: \$5 - \$20
Benefitting**

MEI LIU, VIOLIN

The poster features a large portrait of Suzanna Choffel with long blonde hair. In the bottom right corner, there is a smaller inset photo of Mei Liu in a purple graduation gown playing the violin. The CTMO logo is in the top left, and the South Alliance of Music Musicians logo is in the bottom left.

Acknowledgements

The BCO thanks The Lakeway Activity Center and staff for the opportunity to perform in their lovely facility

Promotion: Libby Bryer
Recording Engineer: Mike Koetting



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BCOrchestra.org

Dear Friend of the BCO

Your donations are greatly appreciated and help us continue, as we have for the past 25 years, to provide Austin and surrounding communities with eight free live classical music performances annually.

We have not always had the City of Austin's support, but when they did begin supporting small non-profit organizations like us it was very helpful. Then it stopped! There has been a three-year suspension of City of Austin funding for the arts according to the Austin Creative Alliance which advocates for the arts. Our dynamic city has grown, and our artistic and cultural vitality depends on the City Manager, Mayor and Council Members. Much work lies ahead to ensure advocating for the artists, cultural workers and community driven organizations like us. Until then, your donations mean more to us than ever.

A heartfelt thanks for your generous support. We are excited about celebrating our 25th season beginning with this concert. We look forward to seeing you in our audience!

Tax-deductible gifts can be made at www.BCOrchestra.org

Or by mailing a check to:

Balcones Community Orchestra

8206 Issac Pryor Dr. 78749