



Adrienne Inglis has played principal flute with the Central Texas Philharmonic since its founding in 2008 as the Round Rock Symphony. She also is the founding flutist for the flute/harp duo Chaski, with five albums released, three continents toured, and celebrating its fortieth anniversary in 2025. She has a Bachelor of Music in Flute from Lewis and Clark College and a Master of Music in Flute from the University of Texas at Austin. She has recorded on numerous film soundtracks, including *Kill Bill 2*; *Spy Kids 2*, *Ride Around the World*, *The Children's War*, *Boneyard Alaska*, *I Hate You, But It's Killing Me*, and more. She has performed with Austin Symphony, Austin Opera, San Antonio Symphony, Oregon Symphony, Georgetown Festival of the Arts, and more. Her guest solo appearances include Central Texas Philharmonic, Balcones Community Orchestra, and Peter Britt Music Festival. She taught flute and led the flute ensemble at Southwestern University for many years. Besides the concert flute, she plays alto flute, bass flute, piccolo, quena, sikus, flauto traverso, whistles, fifes, cuatro, and more. Passionately striving to connect people to nature through music, Adrienne Inglis serves as founder, composer, and performer with Inversion Ensemble of Austin, Texas. As an award-winning Latina composer, her music has enjoyed performances in North and South America, Europe, and Australia and reflects her strong environmental mission and love of birds. She lives in the rural hill country of Central Texas, inspired by the natural beauty to listen, learn, and create music that cherishes wild places.

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