

Balcones Community Orchestra

Dr. Robert Radmer, Conductor

Concert Program

Suite No. 1 in A Minor (1725)

Maestoso - Allegro

Rondo

Gavotte

Courante

Rigaudon

Forlane

Minuett

Georg Phillipp Telemann

(1681 - 1767)

Sinfonia No. 6 in E-flat (1822)

Allegro

Minuetto

Prestissimo

Felix Mendelssohn

(1809 - 1947)

Concerto Grosso for Piano (1925)
and String Orchestra

1. Prelude

2. Dirge

3. Pastorale and Rustic Dances

4. Fugue

Ernest Bloch

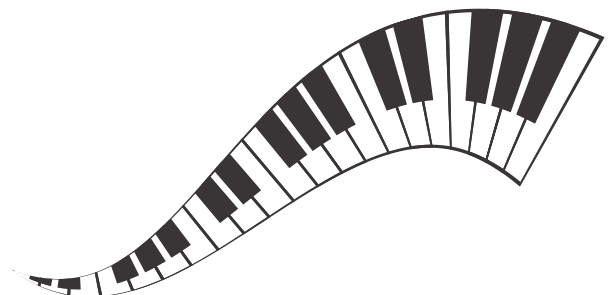
(1880 - 1959)

SungEun Park, Piano

Jan. 23, 2022 4:00 p.m.

St. Matthew's Episcopal Church

8134 Mesa - Austin, TX 78759



Our Soloist
SungEun Park, piano



Pianist SungEun Park has extensively performed as a solo pianist and chamber musician throughout Korea, Europe and the United States. Dr. Park currently serves as Assistant Professor of Piano and collaborative pianist at Texas Lutheran University and program director of the Texas State International Piano Festival. Dr. Park has won several competitions including the 5th Texas State International Piano Festival Concerto Competition, American Prize, Sidney Wright Endowed Presidential Scholarship, Butler School of Music Concerto Competition, Texas State University Concerto Competition, and Seoul Asia International Music Competition. Her concerto appearances include performances with the Central Texas Philharmonic Orchestra, University of Texas Symphony Orchestra, Texas State University Symphony Orchestra, Balcones Community Orchestra, and Jeju Philharmonic Orchestra. Besides classical piano repertoire, she has frequently premiered new works by leading contemporary composers. She has recorded numerous albums with the compositions of Peter Petroff, Zvonimir Nagy, Haseulki Baek, and Joe Young. Dr. Park has earned her degrees in Piano Performance from the University of Texas at Austin (DMA), Texas State University (MM).

Program Notes

Georg Phillipp Telemann became one of the most famous of Europe's 18th-century musicians by composing some 3000 charming and musically satisfying works. His graceful melodies coupled with supple and inventive harmonies were performed and loved all across Europe. Today's Suite in A Minor, one of some 130 similar works in his catalogue, is a good example of his style. The first movement is in "French Overture" form, opening in a sombre, majestic manner characterized by long-short rhythms. A middle section is in a lively, yet formal mood where a tune is given out and then harmonized in variations before the opening material returns. The next six movements are much simpler, and based upon popular dances of the time. The Rondo is a lilting triple-time jig, and the Gavotte is a stately duple-time dance. The Courante is in a sort of whirling 6/4 meter in which the strong beats are alternately long and short. The Rigaudon is a quick, spritely duple-time dance, while the Forlane is an elegant and courtly piece in triple-time motion. The last movement Menuett moves in a moderate triple meter in an A-B-A framework.

Felix Mendelssohn was 10 years old when he began studies with German composer Carl Friedrich Zelter, and by the age of 12 he had begun a series of a compositions for string orchestra entitled "Sinfonias." No. 6 in E-flat demonstrates his new-found understanding of Baroque and Classical techniques, and reveals the beginnings of his mature style. The first movement Allegro is built upon an almost constant eighth-note rhythm, with falling and climbing gestures providing melodic shape and harmonic structure. The middle movement Menuetto develops the usual dance form into a more elaborate framework while also venturing into very unusual key relationships. The final movement Prestissimo is a humorous, energetic combining of Baroque counterpoint with Classical repeated-note-excitement in a non-stop riot of joyous sound.

Program notes by Robert Radmer
continued on page 7

Balcones Community Orchestra Players



Violin I

Melissa Ruof,
Concertmaster
Walter Romanko
Katie Hobson
Catherine van Zanten

Violin II

Andrea Gore
Kay Mueller
Laurie Peckins
Olive Forbes

Viola

Deb Weltzer
Mike Domjan
Jen Moon

Cello

John Cox
Vitalie Morrison
Johannes Brinkmann
Josh Saldivar

Bass

Ann Smith
Amanda Aubrey

Dr. Robert Radmer

Music Director/Conductor

Robert Alan Radmer is the founder and Music Director of the Balcones Community Orchestra, now in its twenty-third season. He has worked with youth orchestras and adult ensembles in six states, and for ten years on the faculty of St. Edward's University conducting the orchestra and teaching strings. In addition he served on the faculty of the Austin Chamber Music Center. He is the Music Director and Conductor for the Central Texas Medical Orchestra working closely with Executive Director Walter Laich to raise funds for Austin area medical non-profit groups.

Radmer has performed as a violist with chamber ensembles and orchestras in over two thousand performances since 1981 in 21 states and ten countries. He was awarded the Doctorate in Viola Performance from the University of Southern Mississippi in 1993, and has served on the music faculties of Texas State University, the College of Saint Scholastica, Eastern New Mexico University, and Southwest Texas State University. Radmer was honored by being named Teacher of the Year in 1996 by the American String Teachers Association (New Mexico Chapter).

Radmer teaches violin, viola and guitar in his private studio, and in his spare time he is a composer of concert music and is also an active member of the popular music scene in Austin. He performs and records as a guitarist, singer, songwriter and improvising violist with Jack Jensen in their band, Reel Sheboygan.



Recognizing our Donors



2020-2021

VIRTUOSO (\$2500+)

City of Austin
Richard and Kay Radmer

SOLOIST (1,000+)

Rob Radmer
Johaness Brinkmann
Anonymous

CONDUCTOR (\$500+)

Karen Foster Cason
Ronald Boerger
Greg Shields
Ronald and Leslie Boerger
Paula Blaha
Fred and Beth Behning

CONCERTMASTER (\$250+)

Ann Smith
Michael Domjan
Nancy Hoagland

PRINCIPAL (100+)

Patricia Lebo
Judy Trejo
Byron Gifford
Simone Lister Guidry
John Cox
Walter Romanko

PRINCIPAL (100+)

Melissa Ruof
Harold Gilliam
Carol Adams
APD Mourelatos
Choreography for the Body
Amy Crandell
Karen Foster Cason
Mary Brown
Ann Smith
Catherine Van Zanten
John Taylor
Jennifer Moon
Sidney South

FRIEND (25+)

Elizabeth Jackson
Marlene Moon
Jennifer Moon
Judy Harrison
Judith Trejo
Katie Bennett



Every donation large or small helps us bring free classical music to our beloved city.

Tax-deductible gifts can be made at www.BCOchestra.org

Or by mailing a check to:

Balcones Community Orchestra

8206 Issac Pryor Dr. 78749

Program Notes continued...

Swiss-born **Ernest Bloch** became an American citizen in 1924, at about the same time that he began serving as Director of the San Francisco Conservatory and completing today's work, the Concerto Grosso for String Orchestra with Piano obbligato. The piece incorporates the Baroque dramatic concept of a small ensemble contrasted with a larger instrumental force. The Prelude opens with powerful four-plus-two-beat motive, setting a scene in contrast to the following melancholy Dirge. The Pastorale and Rustic Dances combine a spacious, open country setting with a bit of folk-style barn scampering, while the last movement, Fugue, features an extended, readily identifiable leaping tune, continually recurring in a wide variety of guises.



CTMO Central Texas Medical Orchestra
Dr. Robert Radmer, Conductor

Ruth Chang
Performs
Schubert's
Rondo in D

**F
R
E
E

C
O
N
C
E
R
T**

**Feb. 12, 2022
7:30 PM
Westover Hills
Church of Christ
(Mesa & Steck)**

 Cultural Arts
CITY OF AUSTIN
CULTURAL ARTS
DEPARTMENT

 **Austin Creative**
ALLIANCE

This project is funded and supported
in part by a grant from the
City of Austin through the
Economic Development Department's
Cultural Arts Division
www.CTMOchestra.org

Acknowledgements

The BCO thanks the Saint Matthew's Episcopal Church and staff for the opportunity to perform in their lovely facility

Promotion: Libby Bryer
Recording Engineer: Mike Koetting

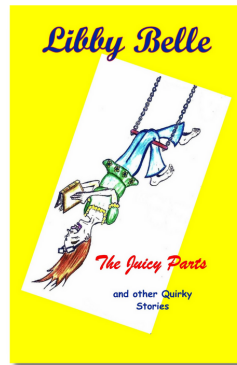


Cultural Arts
CITY OF AUSTIN
ECONOMIC
DEVELOPMENT



This project is funded and in part by a grant from the City of Austin through the Economic Development/Cultural Arts Division

Libby Belle Stories



Available now on all major book outlets



LibbyBelle.com

2021 - 2022 BCO Concerts Sundays 4:00 pm

- Feb 20 **Yeonkyung Kim, violin** - Episcopal Church of the Resurrection
- Mar 20 **TBA** - Episcopal Church of the Resurrection
- Apr 24 **Francesco Mastromatteo** - St. Martin's Lutheran Church
- May 22 **Artina McCain, piano** - St. Matthew's Episcopal Church