

Balcones Community Orchestra

Dr. Robert Radmer, Conductor

27th Season

Concert Program

Cello Concerto in D Major (1788)

Allegro moderato

Adagio

Rondo (Allegro)

Franz Joseph Haydn

(1732 - 1809)

Devin Cornacchio, Cello

Symphony No. 39 in E-flat, K.543 (1788)

Adagio - Allegro

Andante con moto

Menuetto (Allegretto)

Finale (Allegro)

Wolfgang Amadeus Mozart

(1756 - 1791)

Our next concert is January 25th 4:00 pm

Jordan Bartel, Violin

performing: Beethoven Violin Concerto

Episcopal Church of the Resurrection

2200 Justin Ln. 78757

November 16, 2025 4:00 p.m.
Episcopal Church of the Resurrection
2200 Justin Lane
Austin, TX 78757



Our Soloist
Devin Cornacchio, Cello



A protégé of Suzanne Valerio through high school on Long Island, Devin acted as Principal Cellist of both the NYSCAME All-County and NYSSMA Conference All-State orchestras in his junior year. He was awarded that same summer the Dean L. Harrington Memorial Scholarship by NYSSSA SOS where Philadelphia Orchestra members coached NY-based musicians at Skidmore College during their annual SPAC residency.

In addition to the privilege of studying cello with Brent Wissick at UNC Chapel Hill, Devin was honored — among three other annual recipients between approximately two hundred auditionees — in 2015 the Department of Music's premier Kenan Music Scholarship for outstanding academic and musical achievement. This program provided him not only full tuition and a stipend — which funded a summer abroad at UWC Adriatic to study with Tulio Rondón and perform chamber music in both Italy and Slovenia on IMFA's highest scholarship — but also workshops and masterclasses with internationally-renowned performers, free attendance to CPA's classical concert series, and the opportunity to combine musical studies with academic coursework at one of the nation's most prestigious research universities. Principal Cellist of the UNCSO, he was awarded the Benjamin Swalin Orchestra Award for his significant contributions in artistry and leadership thereto upon graduation whereat he obtained his B.M. as well as a B.S. in Statistics.



Dr. Robert Radmer
Music Director/Conductor

Robert Alan Radmer is the founder and Music Director of the Balcones Community Orchestra, now in its 26th season. He has worked with youth orchestras and adult ensembles in six states. For twelve years he served as Music Director and Conductor for the Central Texas Medical Orchestra, and he has been a faculty member of the Austin Chamber Music Center since 2010.

Radmer has appeared as a violist with chamber ensembles and orchestras in over two thousand performances since 1981 in 21 states and ten countries, and he was awarded the Doctorate in Viola Performance from the University of Southern Mississippi in 1993. For ten years he served on the faculty of St. Edward's University teaching strings and conducting the orchestra, and has been a member of the music faculties of Texas State University, the College of St. Scholastica, Eastern New Mexico University, and Southwest Texas State University. Radmer was honored by being named Teacher of the Year in 1996 by the New Mexico Chapter of the American String Teachers Association.

Radmer teaches violin, viola and guitar in his private studio, and in his spare time he is a composer of concert music and is also an active member of the popular music scene in Austin. He performs and records as a guitarist, singer, songwriter and improvising violist with Jack Jensen in their band, Reel Sheboygan, and in 2022 he accompanied the Eagles with 37 of Austin's finest in concert at the Moody Center.

Program Notes

by Robert Radmer

Haydn in 1783 was well past his 50th year. He had watched his art abandon the old Baroque ways and embrace the new “Classical” style, and his brilliance had helped to establish the new genres of symphony and string quartet. His mind may have been filled with contentment and a sense of satisfaction at what he had accomplished. The Cello Concerto in D Major seems to come from the hand of a man who no longer has anything to prove. The calm serenity that pervades this work is the mark of a mature artist who is secure in his craft and simply enjoying his work. He no longer needed to seek fame and fortune, as does the young composer who must make his mark with novelty, glitter, or mere exuberance. Instead, Haydn created a vehicle for generations of performers to make their mark in the musical world, a showcase for new talent to display their training, technique and artistic excellence. He casts the three movements of the concerto in the usual Fast-Slow-Fast pattern, but each has a feeling of spaciousness. There is structure for Haydn to express his ideas, yet plenty of room for the soloist to connect with the listener. Enjoy our soloist’s re-creation of this masterpiece.

Mozart composed his last three symphonies, Nos. 39, 40 and 41, in the midsummer of 1788. Our work today, No. 39 in E-flat, opens with a slow, stately introduction. Long-short-long figures are decorated with rapid, falling scales. The rhythmic figures intensify, then ease and come to a pause, allowing a gentle triple-time dance tune to appear. This rhythmic sense continues to support charming melodic ideas till the movement closes. The second movement is built around a lively repeated long-short figure that rises and falls in seemingly endless variety. The third movement is in the classic dance framework of the Minuet, enclosing a contrasting middle section featuring the clarinets. In the Finale an almost childlike rising-and-falling melody serves as a building block for the whole movement. Appearing in many guises, interrupted on occasion by rapid figuration or strong chords, Mozart’s continually inspired re-invention of this figure is a compositional marvel, bringing delight to players and listeners alike.



Thanksgiving Tidbit

Thanksgiving is believed to have originated as a regional celebration in colonial New England. The American Thanksgiving may have been modeled on a 1621 harvest feast shared by the English colonists (Pilgrims) of Plymouth (now in Massachusetts) and the Wampanoag people. The celebration in Plymouth is commonly called the first Thanksgiving. Plymouth’s Thanksgiving began with a few colonists going out “fowling,” possibly for turkeys but more probably for the easier prey of geese and ducks, since they “in one day killed as much as...served the company almost a week.” Next, 90 or so Wampanoag made a surprise appearance at the settlement’s gate, doubtlessly unnerving the 50 or so colonists. Nevertheless, over the next few days the two groups socialized without incident. The Wampanoag contributed venison to the feast, which included the fowl and probably fish, eels, shellfish, stews, vegetables, and beer. Since Plymouth had few buildings and manufactured goods, most people ate outside while sitting on the ground or on barrels with plates on their laps. The men fired guns, ran races, and drank liquor, struggling to communicate in broken English and Wampanoag. This was a rather disorderly affair, but it sealed a treaty between the two groups that lasted until King Philip’s War (1675–76), in which hundreds of colonists and thousands of Native Americans lost their lives.

Balcones Community Orchestra Players



Violin I

Mary Brown,
Concertmaster
Walter Romanko
Melissa Ruof
Elizabeth Jackson
Lucia Woodruff
Dixie Addington
Mallory Matsumoto
Ellie Chubb

Violin II

Andrea Gore
Nancy Hoagland
Kay Mueller
Joseph Lloyd
Param Bajaj
Lynn Lo

Viola

Mike Domjan
Jen Moon
Deb Weltzer
Bethany Wharton

Cello

Karen Foster Cason
John Cox
Vitalie Morrison
Marguerite Clayton
Steve Duprez

Bass

Ann Smith
Amanda Aubrey

Flute

Byron Gifford

Oboe

Herson de la Garza
Noah Bihan

Clarinet

Raylin Hooks
Richard Davis

Bassoon

Chuck Hazlewood
Amy Crandell

Horn

Genevieve Rucker
Joanne Delk

Trumpet

Eric Bittner
David Jones

Tympani

Jamar Gooden

“ The BCO thanks
Episcopal Church of the Resurrection
and staff for the opportunity
to perform in their lovely facility

Promotion: Libby Bryer
Recording: Mike Koetting
Performance Capture Austin

”

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We thank you and to all that give at the door!

**The BCO is supported by donations from our members,
our audience, and classical music enthusiasts.**

Gifts can be made at www.BCOchestra.org
Or by mailing a check to:
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2025-2026 Concert Calendar



Sept 21 - 4:00 pm
Jordan Bartel, Violin
 Episcopal Church of the Resurrection
 2200 Justin Ln 78757



Oct 19 - 4:00 pm
Michelle Schumann
 St. Matthew's Episcopal Church
 8134 Mesa



Nov 16 - 4:00 pm
Devin Cornacchio, Cello
 Episcopal Church of the Resurrection
 2200 Justin Ln 78757



Jan 25 - 4:00 pm
Jordan Bartel, Violin
 Episcopal Church of the Resurrection
 2200 Justin Ln 78757



Feb 22 - 4:00 pm
Alexander Smith, Viola
 Episcopal Church of the Resurrection
 2200 Justin Ln 78757



March 22 - 4:00 pm
Bryan Hall, Violin
 Episcopal Church of the Resurrection
 2200 Justin Ln 78757



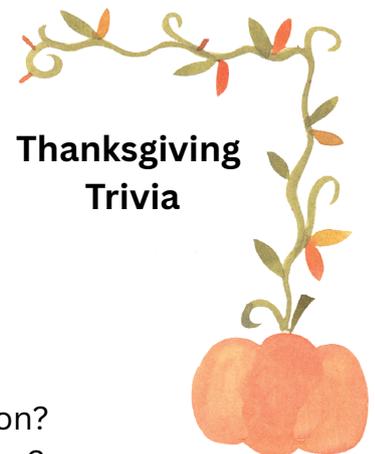
April 19 - 4:00 pm
Ian Davidson, Oboe
 Episcopal Church of the Resurrection
 2200 Justin Ln 78757



May 17 - 4:00 pm
Adrienne Inglis, Flute
 Episcopal Church of the Resurrection
 2200 Justin Ln 78757

1. What Christmas song was originally written for Thanksgiving?
2. Where did the tradition of breaking the wishbone come from?
3. Where did the Mayflower first land?
4. Is a pumpkin a vegetable or a fruit?
5. What Thanksgiving vegetable was grown in space?
6. How much did the world's largest pumpkin pie weigh?
7. What state raises the most turkey?
8. How many women were at the very first Thanksgiving celebration?
9. What do you call a Thanksgiving dinner with a bunch of musicians?

1. *Jingle Bells.* 2. *Italy.* 3. *Plymouth Harbor, Massachusetts.* 4. *A fruit.*
5. *The potato.* 6. *3,699 pounds* 7. *Minnesota* 8. *Four (maybe five)*
9. *A musical feast.*



**Thanksgiving
 Trivia**



**Do you need a string quartet or small
 orchestra for your next event?**



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