

# Balcones Community Orchestra

Dr. Robert Radmer, Conductor

28th Season

## *Concert Program*

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Piano Concerto No. 23 in A Major K.488 (1786)      Wolfgang Amadeus Mozart  
Allegro      (1756 - 1791)  
Adagio  
Allegro assai

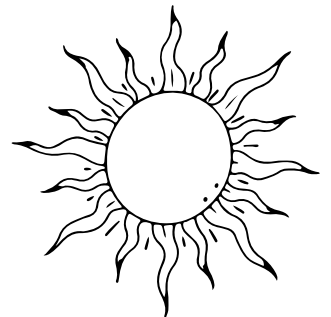
Brian Grothues, Piano

Symphony No. 104 in D Major ("London") (1795)      Franz Josef Haydn  
Adagio - Allegro      (1732 - 1809)  
Andante  
Menuetto (Allegro)  
Finale (Allegro spiritoso)

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Our next concert  
Sunday October 18, 2026 - 4:00 pm  
Wesley Fu, Cello  
Episcopal Church of the Resurrection  
2200 Justin Ln 78757

Sept 20, 2026 4:00 p.m.  
St. Matthew's Episcopal Church  
8134 Mesa Dr.  
Austin, TX 78759



*Our Soloist*  
*Brian Grothues, Piano*



**Brian Grothues** is a pianist and teacher in Austin Texas. He pursued music at The University of North Texas in Denton, earning his Bachelor's Degree Cum Laude. In 2008, Brian completed the Master's Degree in Piano Literature and Pedagogy from the University of Texas under the guidance of celebrated pianists Gregory Allen and Sophia Gilmsen. He has studied piano and music history in Vienna, Austria as a member of the IES study abroad program. Brian has collaborated with a multitude of instrumentalists and vocalists in concert, and plays in a Queen tribute band, Magnifico. He has recently begun jazz studies with local pianist, Dan Redner. When not at the piano, Brian is an accomplished sailor and has sailed all over the world including the Caribbean, Bahamas, Atlantic, Pacific, Mediterranean, Sea of Cortez, and inland waters.



*Dr. Robert Radmer*  
**Music Director/Conductor**

Robert Alan Radmer is the founder and Music Director of the Balcones Community Orchestra, now in its 27th season. He has worked with youth orchestras and adult ensembles in six states. For twelve years he served as Music Director and Conductor for the Central Texas Medical Orchestra, and he has been a faculty member of the Austin Chamber Music Center since 2010.

Radmer has appeared as a violist with chamber ensembles and orchestras in over two thousand performances since 1981 in 21 states and ten countries, and he was awarded the Doctorate in Viola Performance from the University of Southern Mississippi in 1993. For ten years he served on the faculty of St. Edward's University teaching strings and conducting the orchestra, and has been a member of the music faculties of Texas State University, the College of St. Scholastica, Eastern New Mexico University, and Southwest Texas State University. Radmer was honored by being named Teacher of the Year in 1996 by the New Mexico Chapter of the American String Teachers Association.

Radmer teaches viola, violin, and guitar in his private studio, and in his spare time he is a composer of concert music and is also an active member of the popular music scene in Austin. He performs and records as a guitarist, singer, songwriter and improvising violist with Jack Jensen in their band, Reel Sheboygan. In 2022 he accompanied the Eagles with 37 of Austin's finest in concert at the Moody Center.

## Program Notes

### by Robert Radmer

In 1786 **Mozart** was at the height of his fame as a composer, performer and teacher. He completed the composition of two piano concertos in March while he was composing the opera *The Marriage of Figaro*, teaching piano and composition students (Beethoven was his student a year later) and even creating arias for insertion into the operas of other composers at the request of individual singers. Mozart's Piano Concerto in A Major begins with a gentle, leisurely, falling-then-rising melody given out in the strings and repeated in the winds. The full orchestra responds with a hearty, almost jovial tune that leaps and falls in a friendly, conversational way, informing and inspiring the rest of the movement around the musical tales given out by the soloist. The second movement *Adagio* is a conversation built around a spacious-yet-sombre triple-time melody in the solo piano, while the third movement *Allegro assai* begins with the joyous, leaping tune given out by all. Imagine a family gathering around the evening dinner table, with everyone getting their turn to relate the details of the best part of their day. Humorous, familial, with sheer delight in every moment.

**Franz Josef Haydn** in 1795 was at the top of the musical world. Sixty-three years old, in retirement from his four decades working in the wilds of Hungary, now celebrated in all of Europe's capitals as a master composer and genial personality. He was invited to come to London, and he arrived carrying the ideas for six new symphonies for music-hungry English audiences. The last of these symphonies, No. 104 in D Major, opens with a grand *Adagio* employing a two-note half-step falling motive of surpassing sadness. A moment of quiet repose introduces an *Allegro* melody of serene joy in which Haydn's command of the Classical style is evident in every measure, balancing tonal weight and color while bringing forth a seemingly endless stream of variations on his theme. The *Andante* is an amiable walk in the park with an especially kind and humorous uncle, while the Menuetto depicts this uncle at an elegant ball after imbibing one too many beers. The Finale exposes its main theme as if it were heard on a street corner, sounded on a droning hurdy-gurdy. Sheer fun is enriched by endless cleverness, and the movement rushes to its all-too-soon conclusion.

The BCO thanks  
St. Matthew's Episcopal Church  
and staff for the opportunity  
to perform in their lovely facility

Promotion: Libby Bryer  
Recording: Mike Koetting  
Performance Capture Austin

# Balcones Community Orchestra Players



## **Violin I**

Mary Brown,  
*Concertmaster*

Walter Romanko  
Francesca Kelinsky  
Mallory Matsumoto  
Lucia Woodruff  
Dixie Addington

## **Violin II**

Alexandra Stabrawa  
Nancy Hoagland  
Kay Mueller  
Joseph Lloyd  
Ellie Coleman  
Param Bajaj

## **Viola**

Mike Domjan  
Jen Moon  
Deb Weltzer

## **Cello**

Karen Foster Cason  
Mary Beth Widhalm  
Marguerite Clayton  
Howard Clayton  
Steve DuPrez

## **Bass**

Ann Smith  
James Lemuel

## **Flute**

Kyndra Cullen  
Byron Gifford

## **Oboe**

Herson de la Garza  
Brittany Toll

## **Clarinet**

Raylin Hooks  
Richard Davis

## **Bassoon**

Chuck Hazlewood  
Lori Willoughby

## **Horn**

Genevieve Rucker  
Joanne Delk

## **Trumpet**

Eric Bittner  
David Jones

## **Tympani and Percussion**

Jamar Gooden

# Recognizing Donors

28th Season

## **VIRTUOSO (\$2500+)**

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Johanness & Liza Brinkman

Lucia Woodruff

Anonymous

## **CONDUCTOR (\$500+)**

Jane Brown

## **CONCERTMASTER (\$250+)**

Lee Ann Weislow

John Cox

Judy and Tom Morris

Michael Domjan

Jennifer Moon

Joanne Delk

Nancy and Dale Hoagland

Michael Corley

Redford Hazlewood

Ann Smith

Jane Brown

Elena Coleman

## **FRIEND (25+)**

Steve Grimes

Howard Clayton

Catherine Mueller

Elizabeth Jackson

Patricia and Bo Lebow

Joseph Lloyd

Carol Goodwin

Ann Smith

Mary Widhalm

## **PRINCIPAL (100+)**

Walter Romanko

Steve DuPrez

Archie Smith

Albert Lo

Karen Foster Cason

Byron Gifford

John Howard

Tom Haider

*We thank you and to all that give at the door!*

**The BCO is a non profit organization supported by donations from our members, our audience, and classical music enthusiasts.**

Gifts can be made at [www.BCOOrchestra.org](http://www.BCOOrchestra.org)

Or by mailing a check to:

Balcones Community Orchestra

3920 Shavano Dr. 78749

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[BCOOrchestra.org](http://BCOOrchestra.org)

EIN# 82-3937339

## What is a community orchestra?

Strings, Woodwinds, Brass, Percussion. Our all-volunteer group draws its repertoire from the masterworks for small orchestra, and presents live concerts in venues that approximate the conditions under which these works were first performed and heard. Thus, you may find our concerts casual, as this orchestra plays for everyone. Conductor Dr. Robert Radmer's philosophy is "Let them play, so that the world can hear!"

## So, this is your first live classical music concert?

Prepare to be delighted! Give yourself up to the music as these wonderful performers and their lively Conductor intend to soothe your soul and fire your imagination. Take time to read the program notes, as they give insight into the composer's intentions and how those aims are to be accomplished in the music.

## When should I clap?

Unlike pop concerts where we clap, yell, whoop and whistle at any given time, classical concerts are about being silent so that each detail is heard. Celebrating the orchestra comes at the beginning when the Conductor approaches the stage and again at the end of the pieces when all the sections (movements) are completed. There is usually a pause between movements and the Conductor will remain facing the orchestra as they prepare for the next wonderful round. When it's over, the Conductor will face the audience with a smile. The music is designed to deeply move you. Feel free to express your joy!

## Are children welcome?

More than ever our young minds are welcome to experience cherished music from our time and generations before. Every child should have the opportunity to hear and learn to play an instrument. Studies have shown that children who participate in music learning generally perform better in other studies. So, yes, bring on the kiddos. Please keep in mind that your child should be ready to listen quietly for the magical hour-long concert.

## Let Go, Relax and Enjoy!

| <b>2026-2027<br/>BCO Event<br/>Calendar</b>                                                                                                                                             |                                                                                                                                                                                                        |                                                                                                                                                                                                           |                                                                                                                                                                                                          |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <br><b>Sept 20 - 4:00 pm</b><br>Brian Grotheus, Piano<br>St. Matthew's Episcopal Church<br>8134 Mesa | <br><b>Oct 18 - 4:00 pm</b><br>Wesley Fu, Cello<br>Episcopal Church of the Resurrection<br>2200 Justin Ln 78757     | <br><b>Nov 15 - 4:00 pm</b><br>Raylin Hooks, Clarinet<br>Episcopal Church of the Resurrection<br>2200 Justin Ln 78757 | <br><b>Jan 24- 4:00 pm</b><br>Jordan Bartel, Violin<br>Episcopal Church of the Resurrection<br>2200 Justin Ln 78757 |
| <br><b>Feb 21 - 4:00 pm</b><br>SungEun Park, Piano<br>St. Matthew's Episcopal Church<br>8134 Mesa    | <br><b>March 21 - 4:00 pm</b><br>Bryan Hall, Violin<br>Episcopal Church of the Resurrection<br>2200 Justin Ln 78757 | <br><b>April 18 - 4:00 pm</b><br>Alex Smith, Viola<br>Episcopal Church of the Resurrection<br>2200 Justin Ln 78757    | <br><b>May 16 - 4:00 pm</b><br>Michelle Schumann, Piano<br>St. Matthew's Episcopal Church<br>8134 Mesa              |



Do you need a string quartet or small orchestra  
for your next event?  
[BCOrchestra.org](http://BCOrchestra.org)

