Balcones Community Orchestra

Dr. Robert Radmer, Conductor

28th Season

Concert Program

Concerto for Cello and Orchestra (1783) — Franz Josef Haydn (1732 - 1809)

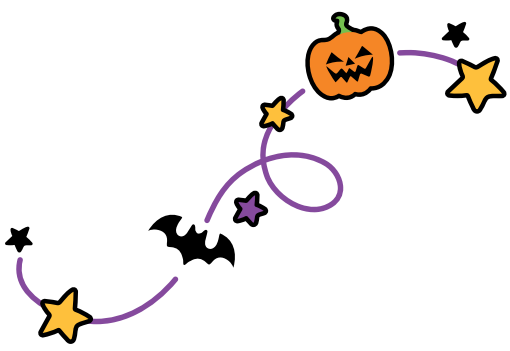
- Allegro moderato
- Adagio
- Allegro

Wesley Fu, Cello

Symphony No. 7 in A Major Op. 92 (1816) — Ludwig von Beethoven (1770 - 1827)

- Poco sostenuto - Vivace
- Allegretto
- Presto
- Allegro con brio

Our next concert
Sunday Nov. 15, 2026 - 4:00 pm
Raylin Hooks, Clarinet
Episcopal Church of the Resurrection
2200 Justin Ln 78757



Oct 18, 2026 4:00 p.m.
Episcopal Church of the Resurrection
2200 Justin Ln.
Austin, TX 78757

Our Soloist

Wesley Xinke Fu, Cello



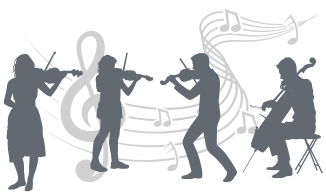
Wesley Xinke Fu is an emerging cellist whose playing is marked by expressive depth, stylistic range, and a restless curiosity for artistic growth. Whether performing as a soloist, chamber musician, or orchestral collaborator, he brings technical assurance, interpretive insight, and a warm musical presence that continues to earn him opportunities across Asia and the United States. His work reflects both a strong grounding in classical tradition and an open embrace of new ideas, repertoire, and cross-cultural experiences.

Fu's early training and artistic development were shaped by an active performance life throughout the Greater Bay Area. He appeared at the YMCG Guangdong–Hong Kong–Macao Greater Bay Area International Youth Music Week, performing with the Guangzhou Symphony Orchestra under internationally recognized guest artists and pedagogues. As a member of the Greater Bay Area Youth Orchestra (GBAYO), he toured widely, contributing to programs designed to foster cultural dialogue, broaden access to high-level musical training, and bring young artists together from communities throughout the region. His interest in chamber music deepened through his selection for the Tianjin Juilliard Chamber Music Masterclass, an intensive experience that afforded him the opportunity to work closely with members of the acclaimed Shanghai Quartet, whose guidance left a lasting impression on his collaborative approach and interpretive sensitivity.

Fu's musical journey later expanded to the United States, where he continued to explore new artistic perspectives. He took part in the Nick Photinos Residency at The University of Texas at Austin, performing alongside and studying with the Grammy-winning cellist known for his pioneering work with Eighth Blackbird and his leadership in contemporary performance practices. Additional master classes with distinguished artists, including Nina Lee of the Brentano String Quartet, further enriched his understanding of ensemble communication, phrasing, and long-form musicianship.

Fu received his Master's degree in Cello Performance from the Butler School of Music at The University of Texas at Austin, where he studied with Bion Tsang, the Joe R. & Teresa Lozano Long Chair in Cello. He is now set to join the San Francisco Academy Orchestra, marking the next chapter of his professional orchestral career.

Dedicated to shaping a musical identity that honors both tradition and innovation, Fu continues to cultivate a voice defined by focus, curiosity, and a commitment to connecting cultures, audiences, and artistic communities through the expressive possibilities of the cello.



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Dr. Robert Radmer

Music Director/Conductor

Robert Alan Radmer is the founder and Music Director of the Balcones Community Orchestra, now in its 27th season. He has worked with youth orchestras and adult ensembles in six states. For twelve years he served as Music Director and Conductor for the Central Texas Medical Orchestra, and he has been a faculty member of the Austin Chamber Music Center since 2010.

Radmer has appeared as a violist with chamber ensembles and orchestras in over two thousand performances since 1981 in 21 states and ten countries, and he was awarded the Doctorate in Viola Performance from the University of Southern Mississippi in 1993. For ten years he served on the faculty of St. Edward's University teaching strings and conducting the orchestra, and has been a member of the music faculties of Texas State University, the College of St. Scholastica, Eastern New Mexico University, and Southwest Texas State University. Radmer was honored by being named Teacher of the Year in 1996 by the New Mexico Chapter of the American String Teachers Association.

Radmer teaches viola, violin, and guitar in his private studio, and in his spare time he is a composer of concert music and is also an active member of the popular music scene in Austin. He performs and records as a guitarist, singer, songwriter and improvising violist with Jack Jensen in their band, Reel Sheboygan. In 2022 he accompanied the Eagles with 37 of Austin's finest in concert at the Moody Center.



Program Notes
by Robert Radmer

Haydn in 1783 was well past his 50th year. He had watched his art abandon the old Baroque ways and embrace the new "Classical" style, and his brilliance had helped to establish the new genres of symphony and string quartet. His mind may have been filled with contentment and a sense of satisfaction at what he had accomplished. The Cello Concerto in D Major seems to come from the hand of a man who no longer has anything to prove. The calm serenity that pervades this work is the mark of a mature artist who is secure in his craft and simply enjoying his work. He no longer needed to seek fame and fortune, as does the young composer who must make his mark with novelty, glitter, or mere exuberance. Instead, Haydn created a vehicle for generations of performers to make their mark in the musical world, a showcase for new talent to display their training, technique and artistic excellence. He casts the three movements of the concerto in the usual Fast-Slow-Fast pattern, but each has a feeling of spaciousness. There is structure for Haydn to express his ideas, yet plenty of room for the soloist to connect with the listener. Enjoy our soloist's re-creation of this masterpiece.

Ludwig von Beethoven composed hundreds of works, and the most famous among them are his nine symphonies. Symphony No. 7 in A Major opens with a leisurely melody punctuated by explosive chords which hint at the powerful music yet to come. Then calmness reigns, as simple climbing scales serve to build tension which dissipates and pauses before the announcement of the rhythmic figure that will dominate the rest of the Vivace movement. The 2nd movement Allegretto is a sombre march, built around a simple, almost static theme given out by the low strings. A series of variations follows, ending in a quiet repeat of the main melody. The third movement Presto revolves around a rapid triple-time tune, full of energy and childlike delight. A more reserved section interrupts, the energetic music returns, and the amusing back-and-forth conversation ends with a wink. The Allegro con brio opens with the motto of the whole movement: three short, powerful notes that emphasize the second beat of the double-time measure. The melodic material is fashioned from three ideas: a rapid turning figure, a long-short-long motive, and a short-long melodic cell. All of these are presented and handed off to all the other sections of the orchestra, everyone sharing equally in the fun.

The BCO thanks
Episcopal Church of the Resurrection
and staff for the opportunity
to perform in their lovely facility

Promotion: Libby Bryer
Recording: Mike Koetting
Performance Capture Austin

Balcones Community Orchestra Players

Violin I
Walter Romanko,
Concertmaster
Bowie Lin
Mallory Matsumoto
Elizabeth Jackson
Alexandra Stabrawa
Dixie Addington
Francesca Kelinsky

Violin II
Andrea Gore
Nancy Hoagland
Kay Mueller
Joseph Lloyd
Param Bajaj
Lynn Lo

Viola
Mike Domjan
Jen Moon
Deb Weltzer

Cello
Karen Foster Cason
John Cox
Johannes Brinkmann
Mary Beth Widhalm
Marguerite Clayton
Howard Clayton
Steve DuPrez

Bass
Ann Smith
James Lemuel

Flute
Kyndra Cullen
Byron Gifford

Oboe
Andy Ross
Gigi Williams

Clarinet
Raylin Hooks
Richard Davis

Bassoon
Lori Willoughby
Chuck Hazlewood

Horn
Adam Weiss
Genevieve Rucker

Trumpet
Eric Bittner
David Jones

Tympani
Jamar Gooden

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William Schwartz
Randy Eisner

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Deb Weltzer
Marlene Grothues
Lynn Lo
Laura DiCarlo

We thank you and to all that give at the door!

The BCO is a non profit organization supported by donations from our members, our audience, and classical music enthusiasts.

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Or by mailing a check to:
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