



JORDAN BARTEL

BIO

Described as playing with “delirious ecstasy” by Seen and Heard International, violinist Jordan Bartel is currently pursuing his DMA in Violin Performance at the University of Texas at Austin under the tutelage of Sandy Yamamoto.

An avid chamber musician, Jordan is currently a member of Trio Laval, prize winners in MTNA and Briggs Chamber Music competitions, a semi finalist in the Plowman Competition, and recipient of the 2025 Binkow Grant for Chamber Music Performance. The trio has had residencies teaching and performing at Texas Chamber Music Institute, Redfish Music Festival, and the Castleman Quartet Program, as well as multiple performances in Germany as a part of a collaboration between UMS and the Berlin Philharmonic. They have recent collaborations performing with Fritz Gearhart, Laura Bossert, and Andrew Smith.

Jordan was part of the Lyrica Chamber Orchestra Citizen’s Artist Orchestra from 2016-2020. The orchestra is intensely dedicated to community outreach, serving a residency at Boston’s Healthcare for the Homeless Program, and multiple performances across the east coast of the US. Other highlights include an NPR debut at WQXR’s McGraw Hill Financial Young Artist Showcase with Robert Sherman.

Jordan has recently worked closely with James Ehnes, Vadim Gluzman, Krzysztof Polonek, Yoojin Jang, Sean Lee, members of the Takács, Pacifica, Cleveland, Cavani, Juilliard, Parker, Concord, Miro, Muir, Telegraph, and Calidore string quartets, and the Horszowski Piano Trio. He has shared the stage with Verona and Invoke string quartets, the Garth Newel Piano Quartet, and members of the Lydian and Carpe Diem string quartets. In the summer, he serves as Young Artist Faculty at ArtsAhimsa Chamber Music Festival, and with the Austin Chamber Music Center. In 2022 he was named one of Garth Newel Music Center’s Emerging Artist Fellows, and in 2023 one of Green Mountain Chamber Music Festival’s inaugural fellows.

Jordan holds a Specialist Degree and Master's degrees in both Violin Performance and Chamber Music from the University of Michigan, and completed his Undergraduate Degree in Music Industry from Syracuse University, where he won the 2020 Concerto Competition. He is also a regular performer in Ann Arbor, Lansing, and Battle Creek symphonies, and has appeared as a soloist with Loudoun Symphony Orchestra and University of Michigan's Baroque Chamber Orchestra. In addition to regular performances, he is closely involved with the Ryan Bartel Foundation, recently organizing and performing in their 2024 Notes of Hope Gala, which successfully raised over \$100,000 for youth suicide prevention. His major teachers are Aaron Berofsky, Sandy Yamamoto, and Laura Bossert.