

Balcones Community Orchestra

Dr. Robert Radmer, Conductor

Concert Program

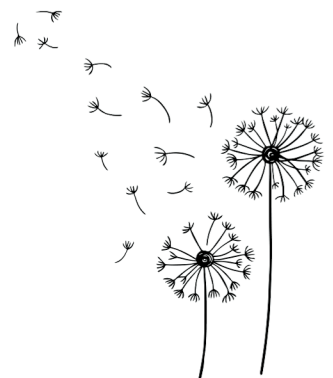


Overture to Edipus at Colonus (1785)	Antonio Sacchini (1730 - 1786)
Violin Concerto in D Major, Op. 6 (ca. 1817) Allegro Maestoso (1st Movement only)	Niccolo Paganini (1782 - 1840)

Hasun Yoo, Violin

Symphony No. 1 in C Minor Op. 11 (1824) Allegro di molto Andante Menuetto (Allegro molto) Allegro con fuoco	Felix Mendelssohn (1809 - 1847)
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March 19, 2023 4:00 p.m.
St. Martin's Lutheran Church
2200 Justin Ln.-Austin, TX 78701



BCOrchestra.org

Our Soloist
Hasun Yoo, violin



Hasun Yoo started playing the violin at age four and made her debut in 2002 after winning the CBS Competition in South Korea. Hasun has won many competitions since her debut, such as the Southwestern Youth Music Festival, Irvine Youth Music Festival, Musical Arts Competition, and the Marion Philharmonic Orchestra Concerto Competition. Hasun has also presented solo recitals at prestigious events, including the Kumho Young Prodigy Solo Concert, SYMF Soloist with the Southwestern Music Festival Orchestra, and Performance at the Kennedy Center in Washington D.C. Originally from South Korea, Hasun started studying abroad at the Purcell School of Music in England at the age of 13 and moved to the United States later on. She recently finished her master's degree at Indiana University Jacobs School of music. Hasun is pursuing her Doctor of Musical Arts degree in violin performance at the University of Texas at Austin Butler School of Music under Professor Sandy Yamamoto.

Program Notes

Born in Florence, **Antonio Sacchini** began his musical education at the age of ten in Naples, studying violin, singing, organ and harpsichord. In addition, he studied composition with the famous composer Francesco Durante, who predicted that Sacchini "would be the composer of the century." His first theatrical work was performed in 1756, and over the next 30 years his 43 operas were performed hundreds of times throughout Italy as well as in Paris and London. *Oedipe à Colone* was his last completed work, and is considered his masterpiece. It is composed with the late 18th-century Classical ideals of balance and easy accessibility. It opens with a falling arpeggio of the tonic B-flat chord, and that motive is sprinkled amongst a cornucopia of charming tunes and busy figuration. It served as an opera curtain-raiser, and it is an enchanting opener for our concert today.

Niccolò Paganini was the foremost exponent of the "virtuoso" style of performance. His compositions required the violinists of his and following generations to thoroughly embrace his newly developed techniques. The virtuoso style features multiple simultaneous voices from the left hand along with an astounding variety of bowing effects with the right hand, all produced in a setting of blazing speed tempered with contrasting moments of pathos. The 1st movement of Paganini's Violin Concerto in D Major begins with strong chords in the orchestra declaring the key, interspersed by a short, simple tune to be showcased by the soloist later. The central melody of the movement is delivered by the orchestra, setting the stage for the star of the show. The soloist enters with seemingly endless playful variations on the opening melody, always delivered in the finest "Paganini" style. The orchestra responds with a powerful rejoinder, and the conversation continues back and forth, leading to an extended solo cadenza in which the soloist reveals possibly everything that a violin can say before the orchestra provides a joyous conclusion.

Balcones Community Orchestra Players



Violin I

Mary Brown,
Concertmaster
Walter Romanko
Melissa Ruof
Catherine van Zanten
Ellie Hunt
Elizabeth Jackson

Violin II

Andrea Gore
Nancy Hoagland
Kay Mueller
Laurie Peckins
Susan Versluys
Olive Forbes
Kate Spencer

Viola

Mike Domjan
Jen Moon
Charles Stolze
Deb Weltzer

Cello

Karen Foster Cason
John Cox
Johannes Brinkmann
Josh Saldivar

Bass

Ann Smith

Flute

Emma Cranford
Martha Krones

Oboe

Fred Behning
Emily James

Clarinet

Byron Gifford
Samara Morris

Bassoon

Amy Crandell
Lori Willoughby

Horn

Rachel Koen
Joanne Delk

Trumpet

Eric Bittner
David Jones

Tympani

Tony Gilliam

Dr. Robert Radmer

Music Director/Conductor

Robert Alan Radmer is the founder and Music Director of the Balcones Community Orchestra, now in its twenty-third season. He has worked with youth orchestras and adult ensembles in six states, and for ten years was on the faculty of St. Edward's University conducting the orchestra and teaching strings. In addition he serves on the faculty of the Austin Chamber Music Center. He is the Music Director and Conductor for the Central Texas Medical Orchestra working closely with Executive Director Walter Laich to raise funds for Austin area medical non-profit groups.

Radmer has appeared as a violist with chamber ensembles and orchestras in over two thousand performances since 1981 in 21 states and ten countries. He was awarded the Doctorate in Viola Performance from the University of Southern Mississippi in 1993, and has served on the music faculties of Texas State University, the College of Saint Scholastica, Eastern New Mexico University, and Southwest Texas State University. Radmer was honored by being named Teacher of the Year in 1996 by the American String Teachers Association (New Mexico Chapter).

Radmer teaches violin, viola and guitar in his private studio, and in his spare time he is a composer of concert music and is also an active member of the popular music scene in Austin. He performs and records as a guitarist, singer, songwriter and improvising violist with Jack Jensen in their band, Reel Sheboygan, and in 2022 he accompanied the Eagles with 37 of Austin's finest in concert at the Moody Center.



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Balcones Community Orchestra

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Program Notes by Robert Radmer continued...

At the age of 15 **Felix Mendelssohn** completed his Symphony No. 1 in C Minor, and it became his calling card as he traveled the European continent meeting the great musicians of his time. It opens with a powerful falling-yet-climbing motive that imparts fire and forward thrust to the whole movement. Gentle descending lines interrupt, but even the bright burst of a C Major passage cannot stay the coming dramatic, minor-key close. Relieving the tension, the Andante opens with a pastoral tune given out by the strings in the sunny key of E-flat Major. Strings and winds engage in a lovely dialogue revolving around bits of this melody, sometimes in a calm setting, sometimes a nervous one, presenting in sound the variety of emotions underlying many a conversation. The Menuetto presents a brooding, syncopated two-bar minor-key tune that brings to mind something far from the delicate elegance of the 18th century courtly dance. It is interrupted, however, by a most curious contrasting section, an organ-like chorale supported by understated string arpeggios. This calm, almost meditative passage leads back to the unsteady syncopations of the opening, which are firmly resolved with the blazing rhythm of the 16th-note scales and arpeggios which characterize the Finale. Mendelssohn's youthful imagination creates amongst the movement's flames and lightning bolts room for contrasting sections of serenity as well as intricately constructed fugal passages. Enjoy this marvelous work left to us by an astonishing teenager.



Acknowledgements

The BCO thanks St. Martin's Lutheran Church and staff for the opportunity to perform in their lovely facility

Promotion: Libby Bryer

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This project is funded and in part by a grant from the City of Austin through the Economic Development/Cultural Arts Division



Join us
for our
April 23
2023
concert

Francesco
Mastromatteo, cello

A poster for a concert featuring Pamela Hart. The top left has the logo 'CTMO' with a heartbeat line. Text includes 'Central Texas Medical Orchestra', 'Dr. Robert Radmer, Conductor', 'Presents Pamela Hart', and 'Austin's First Lady of Jazz'. The date is 'Saturday April 29, 2023 7:30 PM' at 'Westover Hills Church of Christ, 8332 Mesa Dr.'. Tickets are '\$10-\$20 Benefitting'. The American Diabetes Association logo is at the bottom left. An inset photo shows Benjamin Kronk playing the violin.

Central Texas
Medical Orchestra
Dr. Robert Radmer, Conductor

Presents
Pamela Hart
"Austin's First Lady of Jazz"

Saturday
April 29, 2023
7:30 PM

WESTOVER HILLS
CHURCH OF CHRIST
8332 MESA DR.

Tickets: \$10-\$20
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BENJAMIN KRONK,
VIOLIN

2023 BCO Concerts Sundays 4:00

April 23

Francesco Mastromatteo, Cello - Episcopal Church of the Resurrection

May 21

Jonathan Tsay, Piano - St. Matthew's Episcopal Church