



Wesley Xinke Fu is an emerging cellist whose playing is marked by expressive depth, stylistic range, and a restless curiosity for artistic growth. Whether performing as a soloist, chamber musician, or orchestral collaborator, he brings a combination of technical assurance, interpretive insight, and warm musical presence that continues to earn him opportunities across Asia and the United States. His work reflects both a strong grounding in classical tradition and an open embrace of new ideas, repertoire, and cross-cultural experiences.

Fu's early training and artistic development have been shaped by an active performance life throughout the Greater Bay Area. He has appeared at the YMCG Guangdong-Hong Kong-Macao Greater Bay Area International Youth Music Week, where he performed with the Guangzhou Symphony Orchestra under internationally recognized guest artists and pedagogues. As a member of the Greater Bay Area Youth Orchestra (GBAYO), he has toured widely, contributing to programs designed to foster cultural dialogue, broaden access to high-level musical training, and bring young artists together from communities throughout the region. His interest in chamber music deepened through his selection for the Tianjin Juilliard Chamber Music Masterclass, an intensive experience that afforded him the opportunity to work closely with members of the acclaimed Shanghai Quartet, whose guidance left a lasting impression on his collaborative approach and interpretive sensitivity.

Fu's musical journey has since expanded to the United States, where he continues to explore new artistic perspectives. He recently took part in the Nick Photinos Residency at The University of Texas at Austin, performing alongside and studying with the Grammy-winning cellist known for his pioneering work with Eighth Blackbird and his leadership in contemporary performance practices. Additional master classes with distinguished artists, including Nina Lee of the Brentano String Quartet, have further enriched his understanding of ensemble communication, phrasing,

and long-form musicianship.

Now pursuing advanced cello studies at the Butler School of Music at The University of Texas at Austin with Bion Tsang, the Joe R. & Teresa Lozano Long Chair in Cello, Fu is dedicated to shaping a musical identity that honors both tradition and innovation. He continues to cultivate a voice defined by focus, curiosity, and a commitment to connecting cultures, audiences, and artistic communities through the expressive possibilities of the cello.