

Balcones Community Orchestra

Dr. Robert Radmer, Conductor

27th Season

Concert Program

The Silk Purse Overture (2026)

Lars Jensen
(b. 1955)

Variations on a Rococo Theme, Op.33 (1877)

Piotr Ilyich Tchaikovsky
(1840 - 1893)

Wesley Xinke Fu, Cello

Symphony No. 6 in F Major, op.68 (1808)

Ludwig von Beethoven
(1770 - 1827)

I. Awakening of cheerful feelings on arrival in the country:

Allegro ma non troppo

II. Scene by the brook: *Andante molto moto*

III. Merry gathering of the country folk: *Allegro*

IV. Thunderstorm: *Allegro*

V. Happy and grateful after the storm: *Allegretto*

February 22, 2026 4:00 p.m.
Episcopal Church of the Resurrection
2200 Justin Lane
Austin, TX 78757

Our next concert is March 22nd 4:00 pm

Bryan Hall, violin

performing

Brahms: Violin Concerto (1st Movement)

Episcopal Church of the Resurrection

2200 Justin Ln. 78757

Our Soloist
Wesley Xinke Fu, Cello



Wesley Xinke Fu is an emerging cellist whose playing is marked by expressive depth, stylistic range, and a restless curiosity for artistic growth. Whether performing as a soloist, chamber musician, or orchestral collaborator, he brings a combination of technical assurance, interpretive insight, and warm musical presence that continues to earn him opportunities across Asia and the United States. His work reflects both a strong grounding in classical tradition and an open embrace of new ideas, repertoire, and cross-cultural experiences.

Fu's early training and artistic development have been shaped by an active performance life throughout the Greater Bay Area. He has appeared at the YMCG Guangdong–Hong Kong–Macao Greater Bay Area International Youth Music Week, where he performed with the Guangzhou Symphony Orchestra under internationally recognized guest artists and pedagogues. As a member of the Greater Bay Area Youth Orchestra (GBAYO), he has toured widely, contributing to programs designed to foster cultural dialogue, broaden access to high-level musical training, and bring young artists together from communities throughout the region. His interest in chamber music deepened through his selection for the Tianjin Juilliard Chamber Music Masterclass, an intensive experience that afforded him the opportunity to work closely with members of the acclaimed Shanghai Quartet, whose guidance left a lasting impression on his collaborative approach and interpretive sensitivity.

Now pursuing advanced cello studies at the Butler School of Music at The University of Texas at Austin with Bion Tsang, the Joe R. & Teresa Lozano Long Chair in Cello, Fu is dedicated to shaping a musical identity that honors both tradition and innovation. He continues to cultivate a voice defined by focus, curiosity, and a commitment to connecting cultures, audiences, and artistic communities through the expressive possibilities of the cello.



Dr. Robert Radmer
Music Director/Conductor

Robert Alan Radmer is the founder and Music Director of the Balcones Community Orchestra, now in its 27th season. He has worked with youth orchestras and adult ensembles in six states. For twelve years he served as Music Director and Conductor for the Central Texas Medical Orchestra, and he has been a faculty member of the Austin Chamber Music Center since 2010.

Radmer has appeared as a violist with chamber ensembles and orchestras in over two thousand performances since 1981 in 21 states and ten countries, and he was awarded the Doctorate in Viola Performance from the University of Southern Mississippi in 1993. For ten years he served on the faculty of St. Edward's University teaching strings and conducting the orchestra, and has been a member of the music faculties of Texas State University, the College of St. Scholastica, Eastern New Mexico University, and Southwest Texas State University. Radmer was honored by being named Teacher of the Year in 1996 by the New Mexico Chapter of the American String Teachers Association.

Radmer teaches violin, viola and guitar in his private studio, and in his spare time he is a composer of concert music and is also an active member of the popular music scene in Austin. He performs and records as a guitarist, singer, songwriter and improvising violist with Jack Jensen in their band, Reel Sheboygan. In 2022 he accompanied the Eagles with 37 of Austin's finest in concert at the Moody Center.

Program Notes by Robert Radmer

The Silk Purse Overture of **Lars Jensen** is a stand alone work, rather than the introduction to an opera. Written in a modern vision of the Classical style, it opens with a drumming, repeated-note excitement in the lower strings. This supports a tune comprising a three-note figure which expands into a long-short motive followed by a smooth five-note turn. These ideas serve as building blocks for the work, with occasional longer melodic moments appearing for contrast. Endless variations of the basic figures develop into a wild rhythmic fantasy which is calmed for a moment in the woodwinds. The figures then reappear and lead into a conclusion built upon a new, syncopated short-long motive and then a final restatement of the opening tune. Listen, enjoy, and imagine the opera that this piece would begin!

Peter Ilyich Tchaikovsky employs a simple melody in a set of eight variations to show off the capabilities of the soloist. The Variations on a Rococo Theme foregoes the power and the drama of the late 19th century orchestra. Tchaikovsky instead calls for a smaller, classical sized ensemble in order to impart a more intimate feeling to the interaction of the soloist and orchestra, and to more effectively carry the more lightweight, decorative ideal of the French “Rococo” period. Each of the Variations refers to the original melody always from a differing perspective, while a charming repeated interlude in the woodwinds provides a unifying viewpoint. Imagine a group of friends gathered around a dinner table engaged in good-humored conversation, all the while entertained by an astonishing cellist.

Ludwig von Beethoven was in the middle of his career and at the height of his fame in 1807 and 1808 as he was working concurrently on his 5th and 6th symphonies. The famous Fifth, with the relentless insistence of its four-note motive, created an inner emotional tension in the listener from its opening statement through to the very last note. His Sixth Symphony presents his listener instead with an entirely different approach, that of a sonic portrait of experiences in the natural world and their related emotions. The work is in five movements, with the final three performed without pause. Much of the piece is presented quietly, in a reflective manner. Background sounds commonly found in simple outdoor settings are presented frequently as the main emotional message, bringing the listener to a pre-intellectual state of mind in which feelings dominate thoughts. Bird calls appear, along with shepherd songs, the cool burbling of a forest stream gently tumbling over stones, the warm joy of a merry gathering of country folk, the ominous rumbling of an approaching thunderstorm, and the profound contentment brought by the return of the sun’s warmth, energizing and enriching all the life below. Enter Beethoven’s world with one of his “largest and most characteristic works,” the Pastoral Symphony.



Balcones Community Orchestra Players



Violin I

Walter Romanko,
Concertmaster
Bowie Lin
Francesca Kelinsky
Alexandra Stabrawa
Lucia Woodruff
Dixie Addington

Violin II

Andrea Gore
Nancy Hoagland
Kay Mueller
Joseph Lloyd
Param Bajaj
Lynn Lo

Viola

Mike Domjan
Jen Moon
Deb Weltzer
Bethany Wharton

Cello

Karen Foster Cason
Mary Beth Widhalm
Marguerite Clayton
Steve Duprez

Bass

Ann Smith
James Lemuel

Flute

Anne-Marie Houy Shaver
Byron Gifford

Oboe

Herson de la Garza
Steve Peckham

Clarinet

Raylin Hooks
Richard Davis

Bassoon

Chuck Hazlewood
Susan Kaczmarczik

Horn

Jeff Gonzales
Joanne Delk

Trumpet

Eric Bittner
Jose Yznaga

Tympani

Jamar Gooden



The BCO thanks
Episcopal Church of the Resurrection
and staff for the opportunity
to perform in their lovely facility

Promotion: Libby Bryer
Recording: Mike Koetting
Performance Capture Austin



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27th Season

VIRTUOSO (\$2500+)

Richard & Kay Radmer
Johanness & Liza Brinkman
Dr. Gerald Gaul
Anonymous
Anonymous

SOLOIST (1,000+)

Marc Tarabbia
John Blewett
Anonymous
Charles Wortz
Craig H. Smith
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CONDUCTOR (\$500+)

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Steven Duprez
Anne M. Ellison
Charles SmaistrLa
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Redford Hazlewood
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CONCERTMASTER (\$250+)

Judy and Tom Morris
Lucia Woodruff
Sue Jane Brown
Elena Chubb
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Joanne Delk
John Howard & Byron W.Gifford
Susan Versluys
Ann Smith
Walter Romanko
Michael Corley
Nancy Hoagland

PRINCIPAL (100+)

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Joan H. Kerr
Archie Smith
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Olive Forbes
Karen Foster Cason
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Yan Ling Lo
Deborah Weltzer
Mary Widhalm
Jennifer Moon
Stanley Adelman

We thank you and to all that give at the door!

**The BCO is supported by donations from our members,
our audience, and classical music enthusiasts.**

Gifts can be made at www.BCOchestra.org
Or by mailing a check to:
Balcones Community Orchestra
3920 Shavano Dr. 78749

Or bank-to-bank with Zelle
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BCOrchestra.org

2025-2026 Concert Calendar



Sept 21 - 4:00 pm
Jordan Bartel, Violin

Episcopal Church of the Resurrection
2200 Justin Ln 78757



Oct 19 - 4:00 pm
Michelle Schumann

St. Matthew's Episcopal Church
8134 Mesa



Nov 16 - 4:00 pm
Devin Cornacchio, Cello

Episcopal Church of the Resurrection
2200 Justin Ln 78757



Feb 8 - 4:00 pm
Jordan Bartel, Violin

Episcopal Church of the Resurrection
2200 Justin Ln 78757



Feb 22 - 4:00 pm
Wesley Fu, Cello

Episcopal Church of the Resurrection
2200 Justin Ln 78757



March 22 - 4:00 pm
Bryan Hall, Violin

Episcopal Church of the Resurrection
2200 Justin Ln 78757



April 19 - 4:00 pm
Ian Davidson, Oboe

Episcopal Church of the Resurrection
2200 Justin Ln 78757



May 17 - 4:00 pm
Adrienne Inglis, Flute

Episcopal Church of the Resurrection
2200 Justin Ln 78757



The BCO is participating in Amplify Austin Day | March 4-5, 6pm to 6pm

Amplify Austin Day is the biggest giving event in Central Texas. For 24 hours, residents across our seven-county region are invited to participate by giving back to the local nonprofits that do so much good for our community!

You can choose from over 700 nonprofits to support through this website. Search by keyword, cause, or location to find nonprofits you love and start donating.

Since 2013, Amplify Austin Day has proudly raised \$122.4 Million for 1,507 nonprofits. This online giving event is organized by the nonprofit, [I Live Here I Give Here](#), and supported by amazing partners. Amplify Austin Day 2025, raised \$9.7 million dollars.

You can keep the giving going all year round! AmplifyATX.org is an easy-to-use online platform that allows users to search and discover local giving opportunities 365 days a year. You can find the causes you love, learn about the impact they make, and start giving back. Find nonprofits, volunteer opportunities, events, or fundraise for a cause you love at any time!

We hope that you will consider the BCO on March 4-5 at the following link.

<https://www.amplifyatx.org/campaigns/balcones-2026>

