



JORDAN BARTEL

BIO

Described as playing with “delirious ecstasy” (Seen and Heard International), violinist Jordan Bartel is currently pursuing his Doctorate of Musical Arts in Violin Performance at the University of Texas at Austin under the tutelage of Sandy Yamamoto, serving as her teaching assistant.

An avid chamber musician, Jordan is a member of Trio Laval, prize winners in MTNA and Briggs Chamber Music competitions, a semi finalist in the Plowman Competition, and recipient of the 2025 Binkow Grant for Chamber Music Performance. The trio has had residencies teaching and performing at University of Nevada, Las Vegas, Texas Chamber Music Institute, Redfish Music Festival, the Castleman Quartet Program, Lyricafest, and have had multiple performances in Germany as a part of a collaboration between UMS and the Berlin Philharmonic. They have recent collaborations performing with Charlie Castleman, Fritz Gearhart, and Laura Bossert.

Jordan was part of the Lyrica Chamber Orchestra Citizen’s Artist Orchestra from 2016-2020. The orchestra is intensely dedicated to community outreach, serving a residency at Boston’s Healthcare for the Homeless Program, and multiple performances across the east coast of the US. Other highlights include an NPR debut at WQXR’s McGraw Hill Financial Young Artist Showcase with Robert Sherman.

Jordan has recently worked closely with James Ehnes, Vadim Gluzman, Krzysztof Polonek, Yoojin Jang, Sean Lee, members of the Takács, Pacifica, Cleveland, Cavani, Juilliard, Parker, Concord, Miro, Muir, Telegraph, and Calidore string quartets, and the Horszowski Piano Trio. He has shared the stage with Verona and Invoke string quartets, and the Garth Newel Piano Quartet. In the summer, he serves as Young Artist Faculty at Arts Ahimsa Chamber Music Festival, and with the Austin Chamber Music Center. In 2022 he was named one of Garth Newel Music Center’s Emerging Artist Fellows, and in 2023 one of Green Mountain Chamber Music Festival’s inaugural fellows.

Jordan holds a Specialist Degree and Master's degrees in both Violin Performance and Chamber Music from the University of Michigan and completed his Undergraduate Degree in Music Industry from Syracuse University, where he won the 2020 Concerto Competition.

He is also a regular performer in Ann Arbor, Lansing, and Battle Creek symphonies, and has appeared as a soloist with Loudoun Symphony Orchestra, University of Michigan's Baroque Chamber Orchestra, and Balcones Community Orchestra. In addition to performing, he is closely involved with the Ryan Bartel Foundation, organizing and performing in their annual Notes of Hope Gala, which has successfully raised over \$100,000 for youth suicide prevention each of the past two years. His major teachers are Aaron Berofsky, Sandy Yamamoto, and Laura Bossert.