

Balcones Community Orchestra

Dr. Robert Radmer, Conductor

27th Season

Concert Program

Concerto for Oboe and Orchestra (1813)

Allegro

Andante

Rondo (Allegro)

Peter von Winter

(1754 - 1825)

Ian Davidson, Oboe

“Egmont” Overture (1810)

Ludwig von Beethoven

(1770 - 1827)

Symphony No. 99 in E-flat Major (1793)

Adagio - Vivace assai

Adagio

Menuetto (Allegretto)

Vivace

Joseph Haydn

(1732 - 1809)

Our next concert

Adrienne Inglis, Flute

performing

El roble (The Oak Tree)

Concerto for flute and orchestra

Sunday, May 17 - 4:00 pm

Episcopal Church of the Resurrection
2200 Justin Ln. 78757

April 19, 2026 4:00 p.m.

Episcopal Church of the Resurrection

2200 Justin Lane

Austin, TX 78757



Our Soloist
Ian Davidson, Oboe



Oboist Ian Davidson has appeared as soloist and chamber musician on six continents as part of sixty-one international concert tours, including some seventy-seven concerto appearances. He is Principal Oboe of the Austin Opera Orchestra and English Horn and Associate Principal Oboe of the Austin Symphony Orchestra. In the summer Ian serves as Principal Oboe at the Victoria Bach Festival, Blue Lake Festival, and Solo English Horn of the Bear Valley Music Festival. Other engagements include stints as Principal Oboe of the Dallas Bach Orchestra, Lyric Opera of Dallas and the Austin Sinfonietta as well as Assistant Principal Oboe of the Santa Fe Opera Orchestra, Principal Oboe of the Dallas Chamber Orchestra, and Principal Oboe of the Texas Bach Festival. In addition, Ian has appeared as Guest Principal Oboe with the San Antonio Philharmonic, Dallas Opera Orchestra and Fort Worth Symphony Orchestra.

Ian teaches at Texas State University, where he holds the dual ranks of Regents' Professor and University Distinguished Professor. Other activities include festival appearances across both North and South America and Europe, performing on Hollywood film scores and numerous CD recordings. Ian is a member of The Recording Academy and every year votes on the GRAMMY AWARDS. He has twice been nominated by the Austin Critics Round Table as "Best Instrumental Soloist of the Year," and at Texas State University he has received the Presidential Distinction Award, College Achievement Award and the Presidential Award for Outstanding Scholarly / Creative Activities.

A sponsored artist, he performs and records on oboes and English horns manufactured by F. Loree of Paris.



Dr. Robert Radmer
Music Director/Conductor

Robert Alan Radmer is the founder and Music Director of the Balcones Community Orchestra, now in its 27th season. He has worked with youth orchestras and adult ensembles in six states. For twelve years he served as Music Director and Conductor for the Central Texas Medical Orchestra, and he has been a faculty member of the Austin Chamber Music Center since 2010.

Radmer has appeared as a violist with chamber ensembles and orchestras in over two thousand performances since 1981 in 21 states and ten countries, and he was awarded the Doctorate in Viola Performance from the University of Southern Mississippi in 1993. For ten years he served on the faculty of St. Edward's University teaching strings and conducting the orchestra, and has been a member of the music faculties of Texas State University, the College of St. Scholastica, Eastern New Mexico University, and Southwest Texas State University. Radmer was honored by being named Teacher of the Year in 1996 by the New Mexico Chapter of the American String Teachers Association.

Radmer teaches violin, viola and guitar in his private studio, and in his spare time he is a composer of concert music and is also an active member of the popular music scene in Austin. He performs and records as a guitarist, singer, songwriter and improvising violist with Jack Jensen in their band, Reel Sheboygan. In 2022 he accompanied the Eagles with 37 of Austin's finest in concert at the Moody Center.

Program Notes by Robert Radmer

Peter von Winter performed as a child with the famous Mannheim Orchestra, and matured into a successful violinist, conductor and composer associated with the Munich court theater and the Vienna Opera. As a composer he is regarded as a connecting link between the Classicism of Mozart and the beginnings of the new Romantic style, creating some 30 successful operas between 1778 and 1820.

His Oboe Concerto No. 2 is in the standard three-movement Fast-Slow-Fast framework. The first movement opens with the orchestra giving out a sedate long-short figure growing into an extended melodic section. The solo enters with the same tune, but transitions into showcasing the oboe, including a solo cadenza. The second movement is built around a gentle rising-then-falling tune, with the soloist temporarily abandoning the showy stuff. The third movement is a lively conversation between the soloist and orchestra built on a child-like repeated short-short-long motive.

Ludwig von Beethoven was living in Vienna when Napoleon invaded Austria and overran the city in 1809. During the chaos surrounding the community's society and economy Beethoven received a commission to compose incidental music to a production of Goethe's tragic play "Egmont," the story of a hero in the struggle for the liberation of the Netherlands from Spanish rule. The introductory Overture opens in a dark, ponderous mood, moves on to a forward-leading, yet falling tune which brings a sense of excitement together with a sombre undercurrent, and closes with a powerful martial tune implying a coming victory.

Haydn's Symphony No. 99 in E-flat Major opens with a curious Adagio that although not fast employs an unsettling use of varied note values - seven different lengths in the first six beats. This gives a sprightly sense of forward motion further heightened by a melodic leap of ten notes in the first measure answered by a 12-note leap in bar three. Haydn plays more rhythmic, melodic and harmonic tricks before revealing the main building blocks of the rest of the movement: a long-short-short motive and a quick, turning figure. The slow movement tune hovers closely around the tonic note of the surprising key of G major. Beautiful sections for solo winds and solo strings feature this tune in varied harmonizations, each a prime example of Haydn's phenomenal inventiveness, while the tremendous force of the whole ensemble provides weighty contrast to the airy melody. In the Menuetto Haydn brings rhythmic humor and off-beat accents to the old dance. Rhythmic simplicity appears in the middle section, or Trio, but displaced accents once again abound with the return of the opening material. The Finale features a melody combining a leaping figure with a simple ascending scale, answered with a gesture of repeated descending scales. Haydn finds the most ingenious ways to re-introduce a tune that really ought to seem over-familiar, but it instead always seems to freshly reveal itself. Haydn's invention and re-invention entertains and delights the listener all the way to the last, satisfying, chord.

Balcones Community Orchestra Players



Violin I

Walter Romanko,
Concertmaster
Simran Mayadas
Alexandra Stabrawa
Dixie Addington
Lucia Woodruff
Francesca Kelinsky

Violin II

Andrea Gore
Nancy Hoagland
Kay Mueller
Ellie Coleman
Joe Lloyd
Param Bajaj

Viola

Mike Domjan
Jen Moon
Deb Weltzer

Cello

Karen Foster Cason
John Cox
Mary Beth Widhalm

Bass

Ann Smith
James Lemuel

Flute

Byron Gifford
Sally Grant

Oboe

Herson De La Garza
Steve Peckham

Clarinet

Raylin Hooks
Richard Davis

Bassoon

Chuck Hazlewood
Lori Willoughby

Horn

Genevieve Rucker
Joanne Delk

Trumpet

Rick Kutcher
Jose Yznaga

Tympani

Jamar Gooden

The BCO thanks
Episcopal Church of the Resurrection
and staff for the opportunity
to perform in their lovely facility

Promotion: Libby Bryer
Recording: Mike Koetting
Performance Capture Austin

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27th Season

VIRTUOSO (\$2500+)

Richard & Kay Radmer
Johanness & Liza Brinkman
Dr. Gerald Gaul
Anonymous
Anonymous

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Ira Baxter
Marc Tarabbia
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Anonymous
Charles Wortz
Craig H. Smith
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CONDUCTOR (\$500+)

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Anne M. Ellison
Charles Smaistrila
John Taylor
Redford Hazlewood
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John Cox
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Lucia Woodruff

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John Howard & Byron W. Gifford
Susan Versluys
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Michael Corley
Nancy Hoagland
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PRINCIPAL (100+)

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Olive Forbes
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PRINCIPAL (100+)

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FRIEND (25+)

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Devin Cornacchio
Monika Spindel
Russell Babbitt
Jamar Gooden
Yan Ling Lo
Deborah Weltzer
Mary Widhalm
Jennifer Moon
Stanley Adelman

We thank you and to all that give at the door!

The BCO is a non profit organization supported by donations from our members, our audience, and classical music enthusiasts.

Gifts can be made at www.BCOOrchestra.org

Or by mailing a check to:

**Balcones Community Orchestra
3920 Shavano Dr. 78749**

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2025-2026 Concert Calendar



Sept 21 - 4:00 pm
Jordan Bartel, Violin

Episcopal Church of the Resurrection
2200 Justin Ln 78757



Oct 19 - 4:00 pm
Michelle Schumann

St. Matthew's Episcopal Church
8134 Mesa



Nov 16 - 4:00 pm
Devin Cornacchio, Cello

Episcopal Church of the Resurrection
2200 Justin Ln 78757



Feb 8 - 4:00 pm
Jordan Bartel, Violin

Episcopal Church of the Resurrection
2200 Justin Ln 78757



Feb 22 - 4:00 pm
Wesley Fu, Cello

Episcopal Church of the Resurrection
2200 Justin Ln 78757



March 22 - 4:00 pm
Bryan Hall, Violin

Episcopal Church of the Resurrection
2200 Justin Ln 78757



April 19 - 4:00 pm
Ian Davidson, Oboe

Episcopal Church of the Resurrection
2200 Justin Ln 78757



May 17 - 4:00 pm
Adrienne Inglis, Flute

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